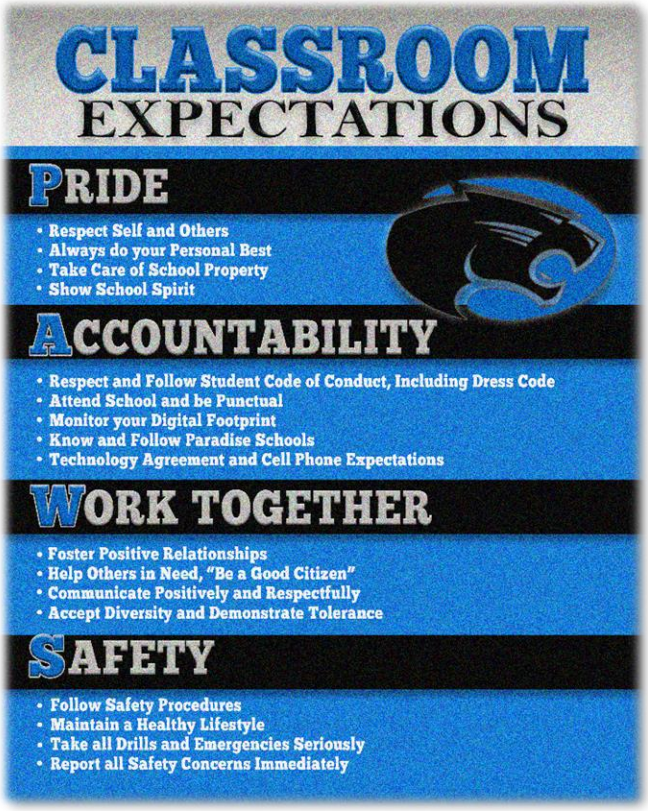
# MUSIC APPRECIATION

## Course Description

Students will create, connect and respond to music from all over the world. Students will relate artistic ideas with society, culture and historical context to deepen musical understanding. By analyzing and evaluating the characteristics in a piece of music, such as melody, rhythm, harmony, timbre, mood, dynamics, and instrumentation, students are able to evaluate the deep connection between a group of people and the music they produce. The course takes an in- depth look at the characteristic musical features, historical and cultural background, important artists, and key pieces associated with different countries of the world. Students participate in cultural activities (instruments, dance, games) and a have an opportunity to go explore the Musical Instrument Museum.




## Course Objectives

- Attentively listen to, recognize, and describe the characteristics of an artistic work from different time periods and cultures, such as melody, rhythm, harmony, texture, form, articulation, dynamics, and instrumentation.
- Identify, analyze, refine and perform the musical works associated with various genres of music and various cultures around the world.
- Connect various musical genres from different cultures and historical time periods to examples in and outside of the arts by experiencing different cultures in music and identifying different composers and time periods.

# Classroom Policies, Procedures, & Grading

**Entering Class:** Gather any necessary materials, quickly find your seat, and begin working on the assignment posted on the board. This is a timed five-minute activity.

**Office Hours:** I am available before school Mon-Wed and after school Monday and Tuesday. Please make an appointment if any additional time is needed.

**Food and Drinks:** Only water is permitted inside the classroom.

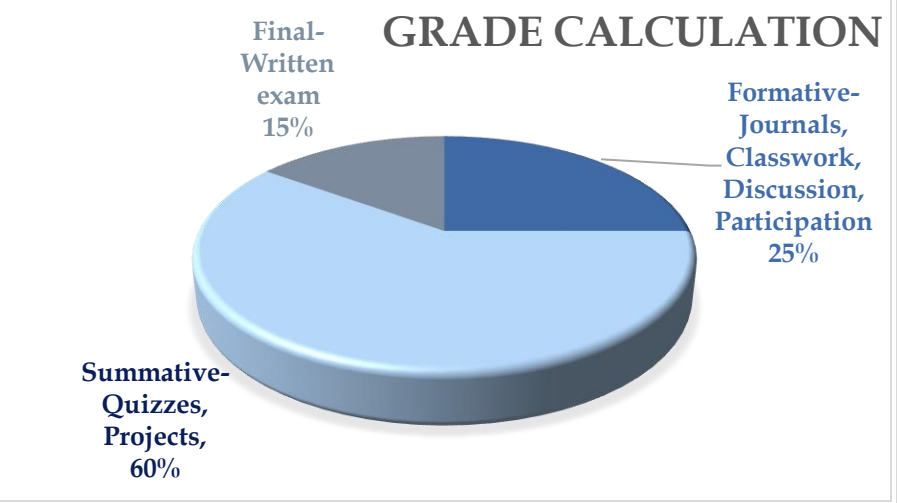
**Technology policy:** Please see PHHS Handbook for policy on electronic devices.

**Exiting Class:** In the last five minutes of class, you will wrap up what you are working on and return materials to the appropriate locations. The teacher, not the bell, dismisses you upon completion of these tasks.

**Absences:** If you are absent, it is your responsibility to make up missed assignments. You have one day to make up missed assignments for each day absent.

**Grading Policy:**

90-100% A (4.00)
80-89% B (3.00)
70-79% C (2.00)
<69% Failing: No credit shall be earned




## YOU WILL NEED:

- Three ring binder (1 in.)
- Loose leaf paper
- Pencils
- Highlighters
- Post-it notes
- School Gmail account
- Earbuds
- Join Remind

DUE BY: Friday, August 3rd

## Classroom Consequences

- **Warning**
- **Phone Call Home**
- **Lunch Detention**
- **Office Referral**

*Please refer to the PHHS Handbook for detailed information on classroom grading, technology, and school discipline policy.*

*"Music expresses that which cannot be put into words and cannot remain silent."*

*- Victor Hugo*